

Short Summer

2010

sound installation

buzzers / aluminium foil

The buzzers are placed on/in the aluminium foil.

The artist starts and changes the position of the buzzers every day according to the divinations of the I Ching. I named this installation "Short Summer" because the sound reminds me of summers in Japan and because the word "summer" means "buzzer" in German.

www.seijimorimoto.com/short_summer_2.html

video: <https://vimeo.com/9978963>

Grimmuseum / Berlin / 2010



Short Summer (performance version)

2010

sound performance

buzzers / aluminium foil / plastic caps / can / wooden box / plastic trays

A characteristic resonance investigation, which is generated between the vibrating objects (buzzer: 400Hz) and different materials.

www.seijimorimoto.com/short_summer_p_2.html

video: <https://youtu.be/uQZYzmTW9LY>



Breathing Garden - Resonance Point-

2010

sound installation

mp3 players / loudspeakers / vases / boards

The loudspeakers in the vases send barely audible sine waves whose frequency increases steplessly from 0 to 500Hz and then descend to 0 again. Depending on the shape, each vase resonates particularly well at a different resonance frequency. This causes the sound to become louder. Each resonant sound interferes with each other, creating a complex soundscape.

www.seijimorimoto.com/breathing_garden_2.html



mex / Dortmund / 2010



Matsukaze (wind in the pines)

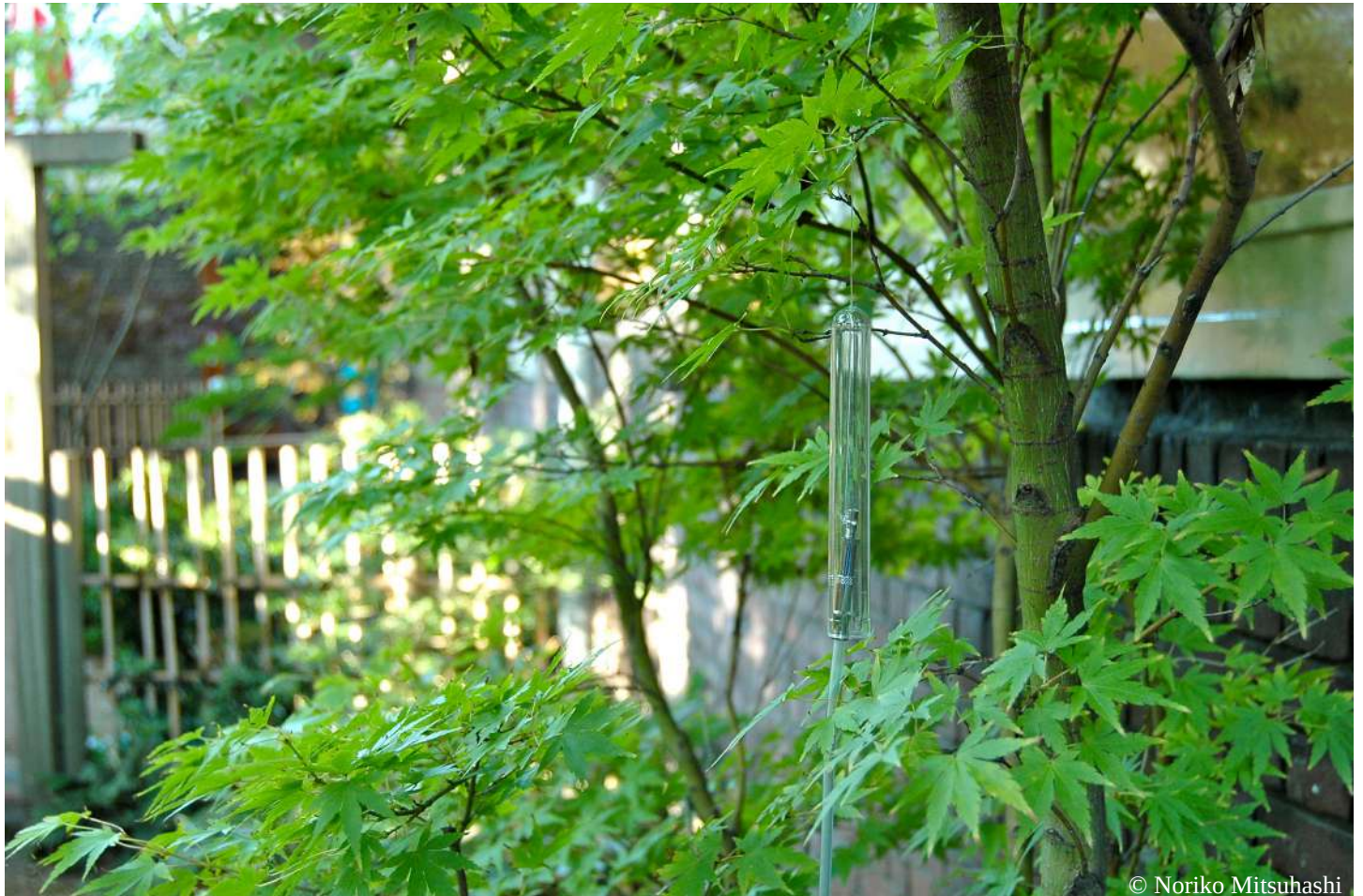
2010

sound installation

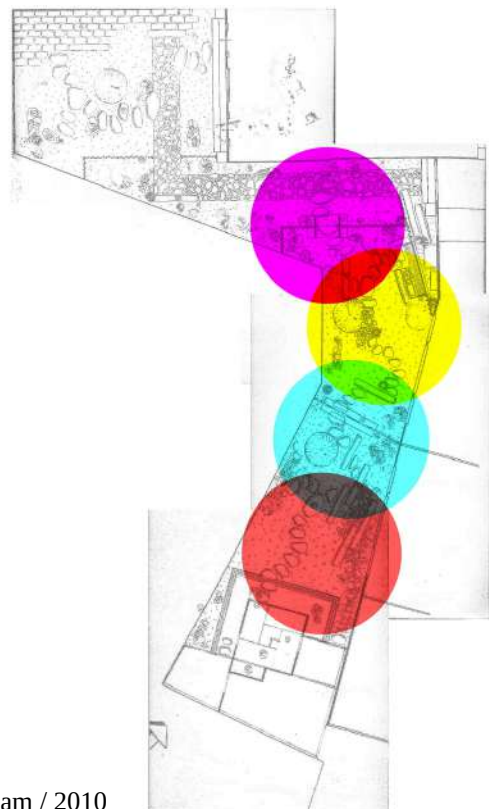
air pump / tubes / dog whistles / test tubes

The air from the air pump quietly sounds the dog whistle which installed in several places in the Japanese garden „Shofukan“ in Rotterdam. Each whistle is tuned to a slightly different frequency, so the viewer listen the sound landscape changing as the viewer passes through the garden walking on the stepping stones.

www.seijimorimoto.com/shofu_2.html



© Noriko Mitsuhashi



Shofukan / Rotterdam / 2010

Sky Saw

2011

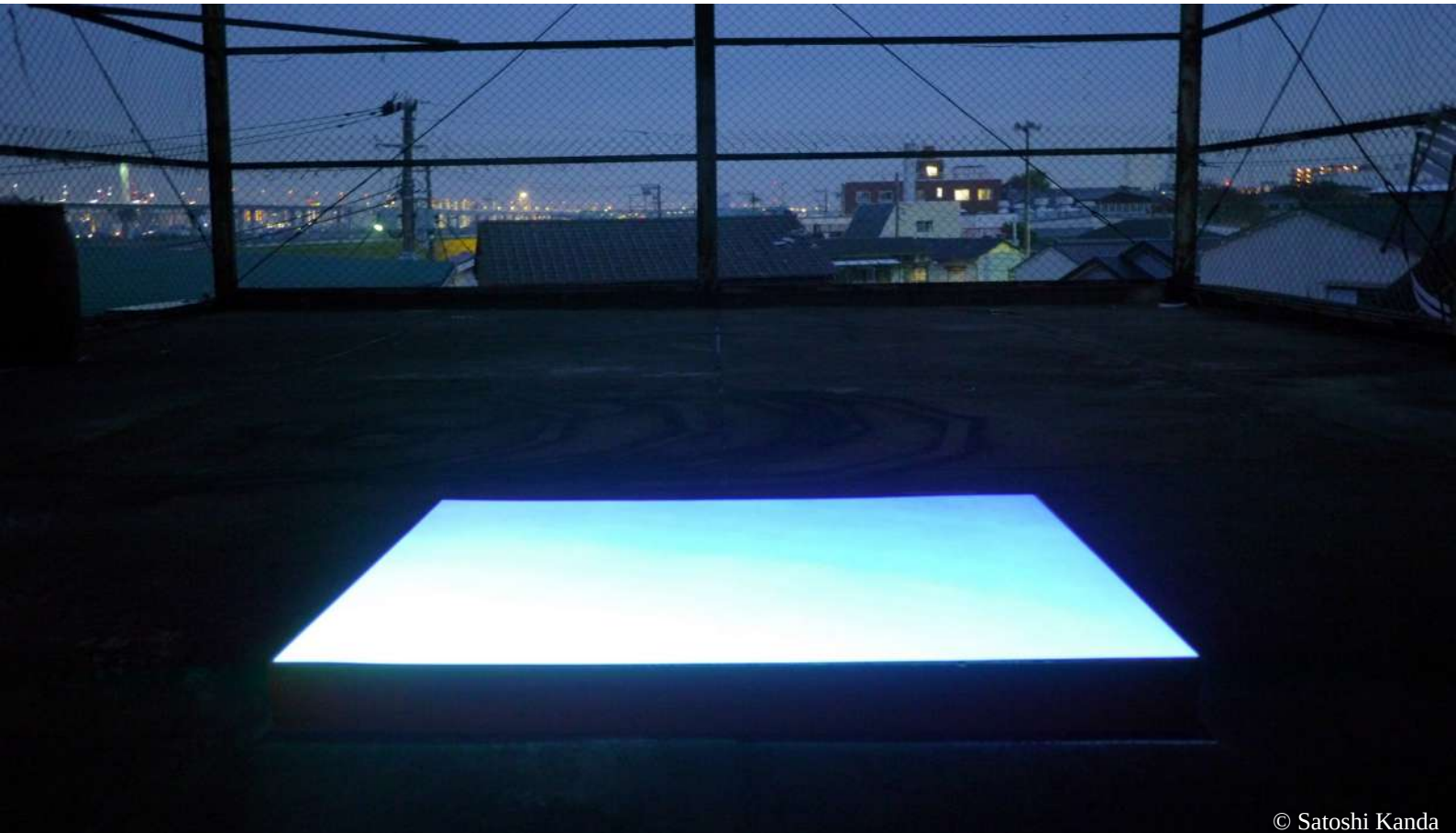
video-sound installation

color / stereo sound / 8'52" (loop) / board

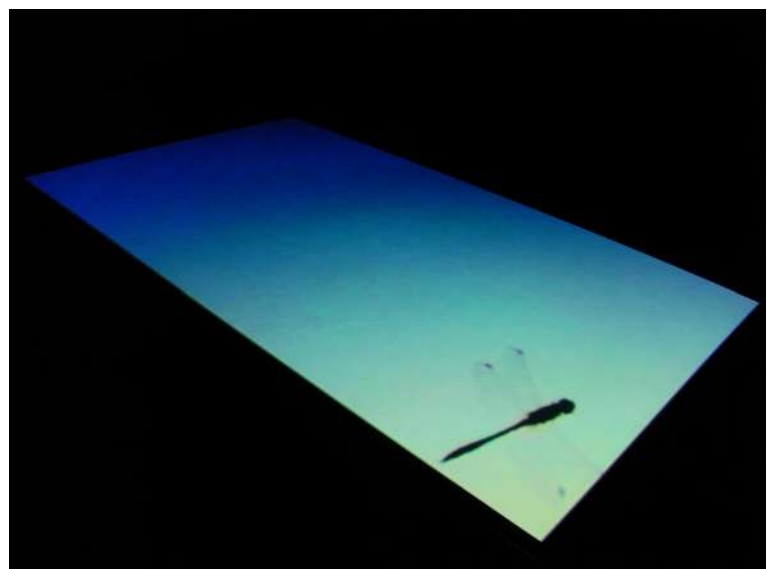
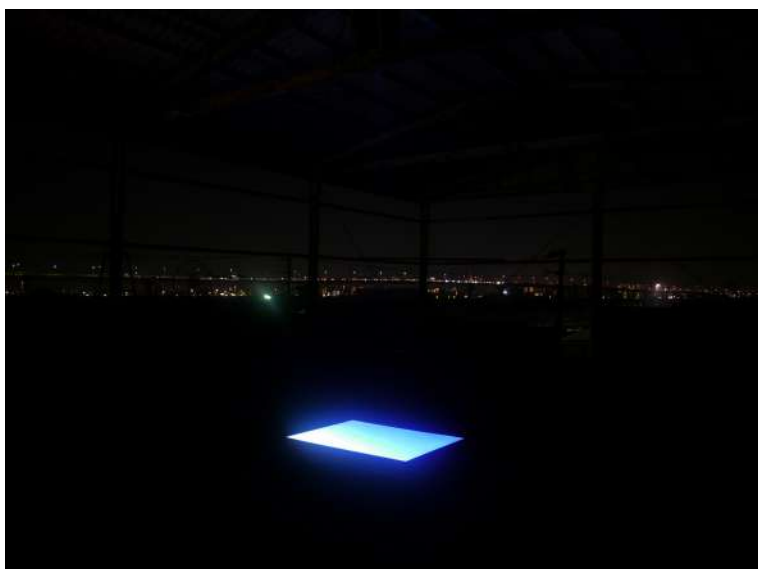
This is a window to the sky. The installation based on Berlin's sky and environmental sounds filmed by chance at the end of a summer. A projector is hung from the top and the image is projected onto a white plate that is the same size as the image placed on the floor. Occasionally dragonflies, birds and airplanes cross the screen. Dragonflies flying near the screen are large and fast, airplanes flying far from the screen are small and slow.

www.seijimorimoto.com/sky_saw_2.html

video: <https://vimeo.com/33185903>



© Satoshi Kanda



HIGHTI / Tokyo / 2011

La prossima primavera sarà felice (in next spring it will be happy)

2014

installation

bird houses (tv-box / wood)

The bird houses made from TV are installed in the forest. It is a sound installation when a bird makes a nest in the spring and a chick is born. Or expect it and make it an imaginary sound installation.

In spring 2015 birds actually built their nests in some bird houses.

This installation is one of the permanent collections of the residency program *Case Sparse* in Malonno / Italy

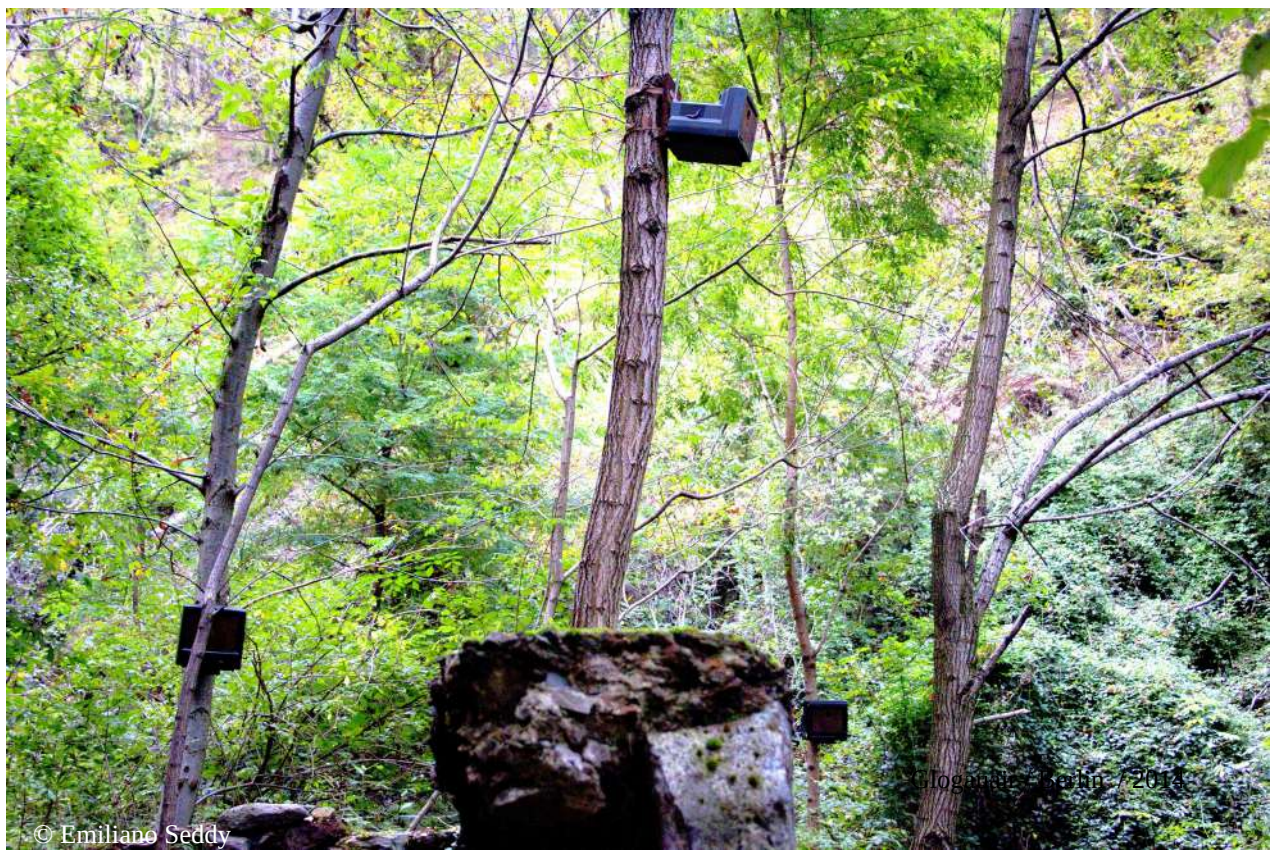
www.seijimorimoto.com/la_prossima_primavera_2.html



© Luisa Littarru



Case Sparse / Malonno, Italy / 2014



© Emiliano Seddy

Logan's Berlin / 2014

Sprite

2015

sound performance

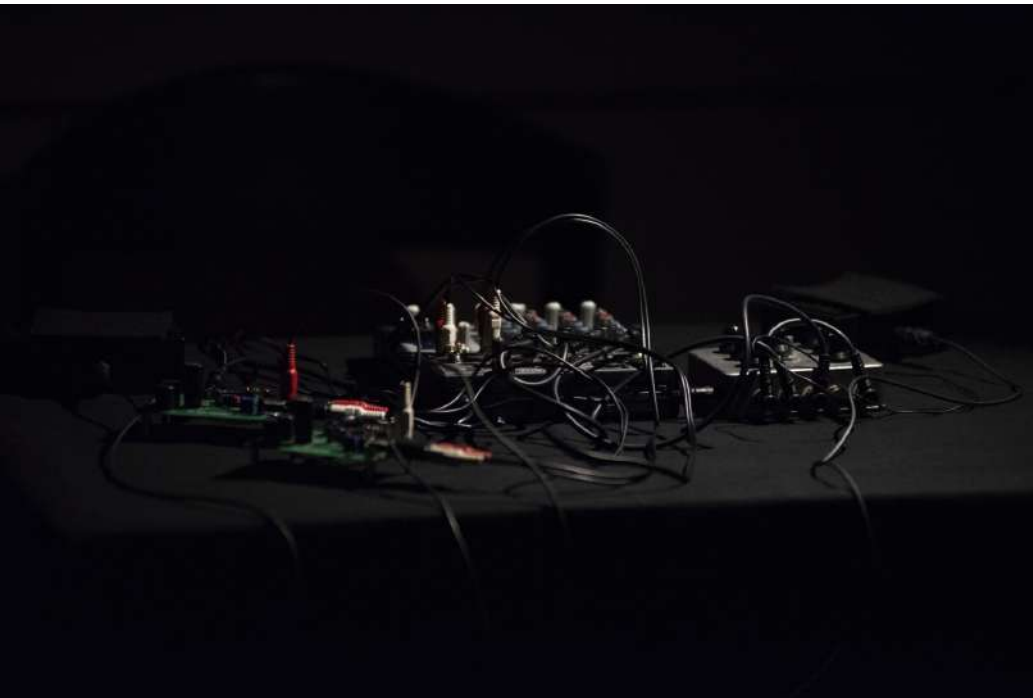
multiple feedback system / parametric speakers

Ultrasonic waves coming out of the parametric terminal are heard as sound only when you are within the range of the wave. The title of this work comes from large-scale electric discharges that occur in the mesosphere, high above thunderstorm clouds, or cumulonimbus.

https://www.seijimorimoto.com/sprite_2.html

video: <https://youtu.be/YoI8iUx5xKM>

C.AR.M.E / Brescia / 2018



480m Stretch

2016

installation

polyethylene band

Polyethylene band is stretched several rounds at a distance of about 40m.

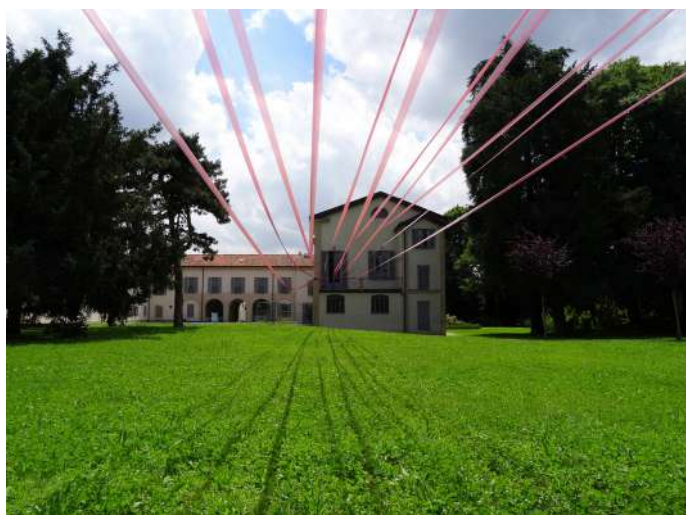
The band changes its expression depending on the direction and strength of the passing wind and makes small sounds that vibrating by wind and touching each other, mixed with the ambient sounds.

www.seijimorimoto.com/480m_stretch_2.html

video: <https://vimeo.com/178492164>



Villa Brivio / Milan / 2016



Tiny Sound Events

2016 -

sound performance

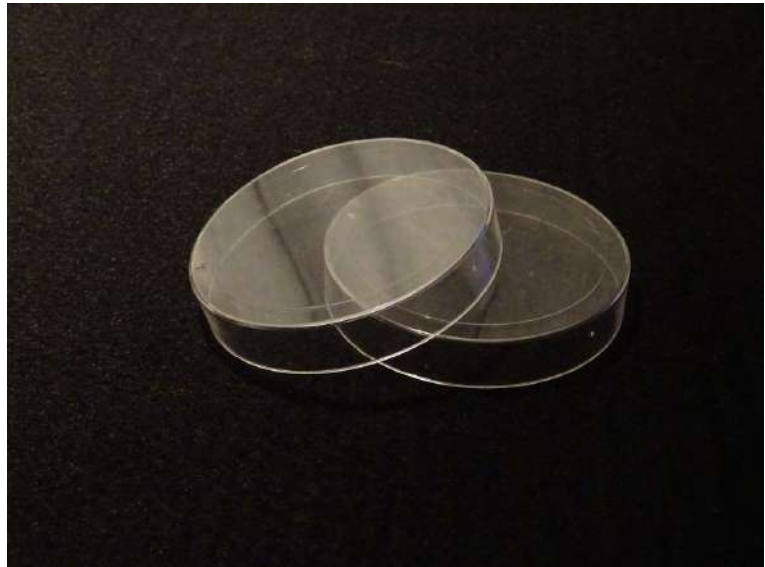
objects

A collection of tiny sound phenomena that occur when various objects are heated, rotated or rubbed together. Repeat the discovery, collection, performance and recording to create a sound catalogue.

www.seijimorimoto.com/tiny_sound_events_2.html

video: <https://youtu.be/qn2ZWRu7wc8?si=nWpbpHQkjGSokPv9>

<https://youtu.be/yKdyDWt1n3o?si=IH6RMrvihj2rMvSW>



Scopescapes

2017

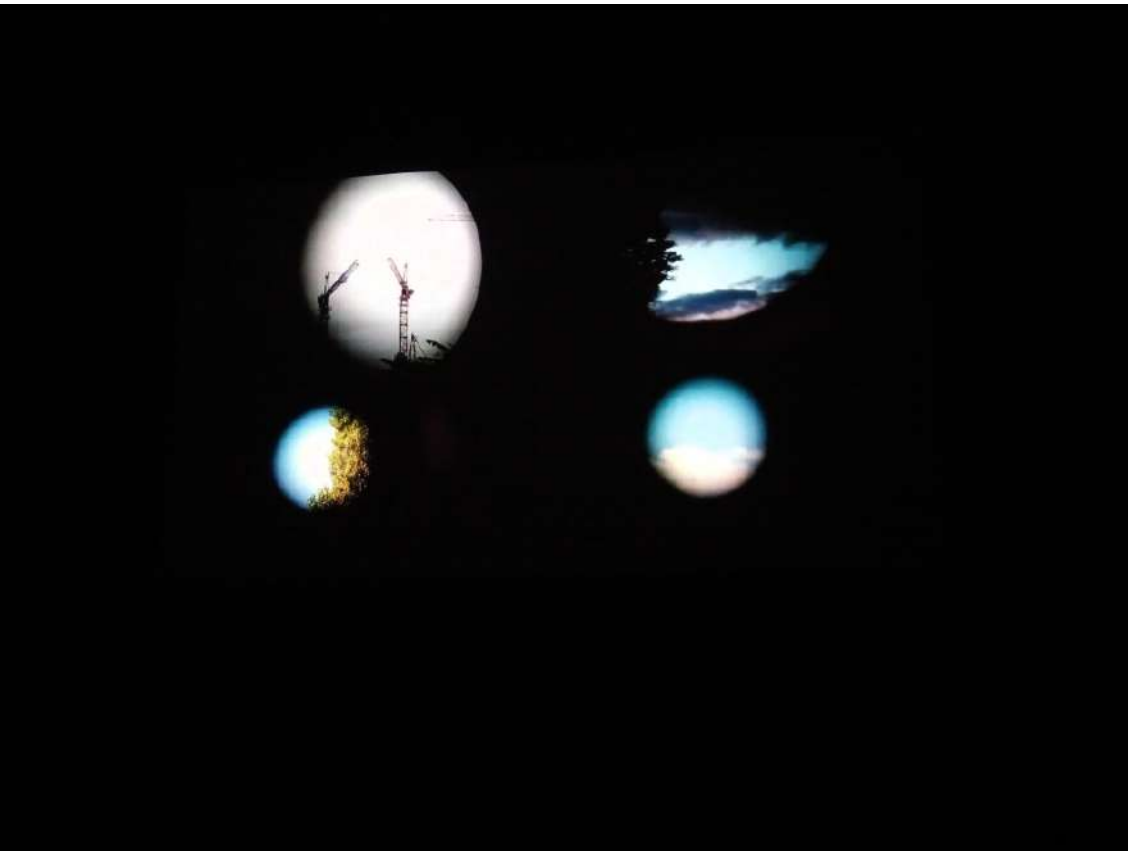
video-sound installation

stereo sound / color / 22'49" (loop)

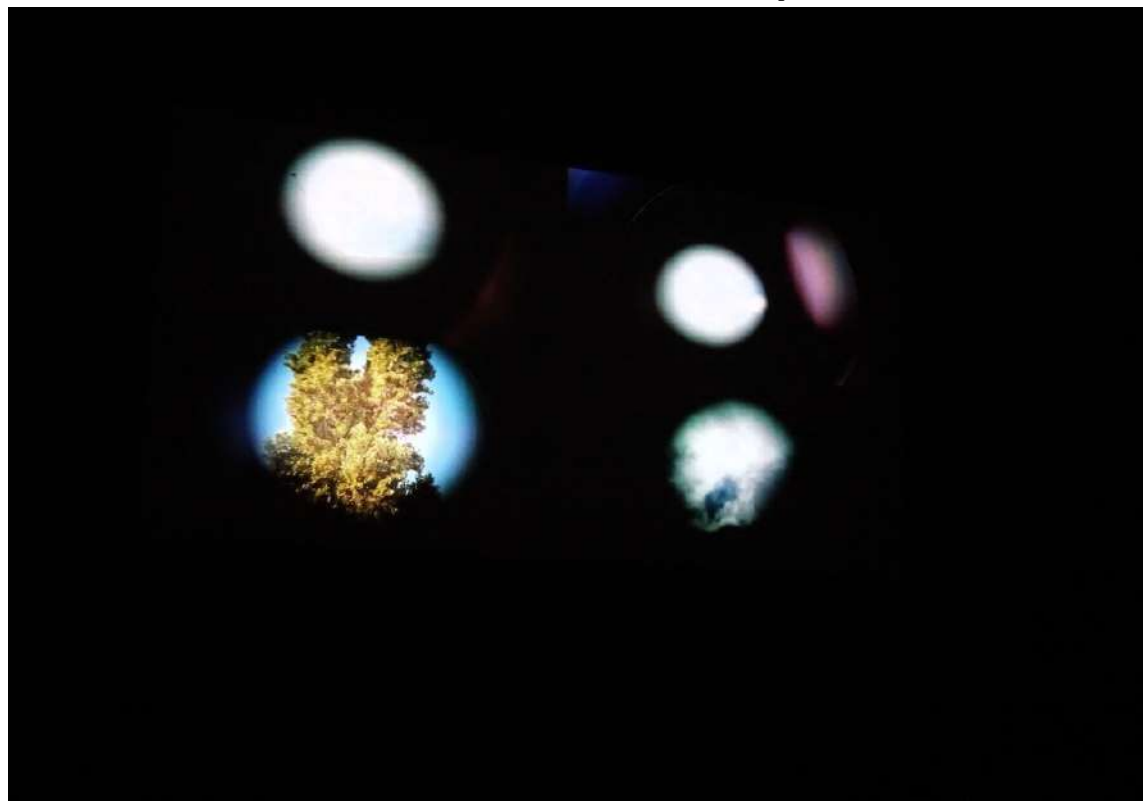
Through a small monocular, various everyday images were filmed using a smartphone. The results are similar to the magnification of a microscope for close objects, but instead the sky is seen here. Ambient sounds were recorded simultaneously, which do not always correspond with the imagery. The split-screen video and a multi-layered background noise make it difficult for the viewer to keep the viewing angle constant, creating a subtle feeling of disorientation.

www.seijimorimoto.com/scopescapes_2.html

video: <https://vimeo.com/278424275>



Spektral-Raumohr / Berlin / 2018



All seasons in one day (-72°C to 230°C)

2018

installation

cooking heater / aluminum foil / glass / dry ice / brass plate / water

A collaboration work with Ben Gwilliam. An observation of evaporation and freezing.

www.seijimorimoto.com/all_seasons_in_one_day_2.html

video: <https://vimeo.com/376690686>



ame residency / Huddersfield / 2018



Incompatibility #_

2018 -

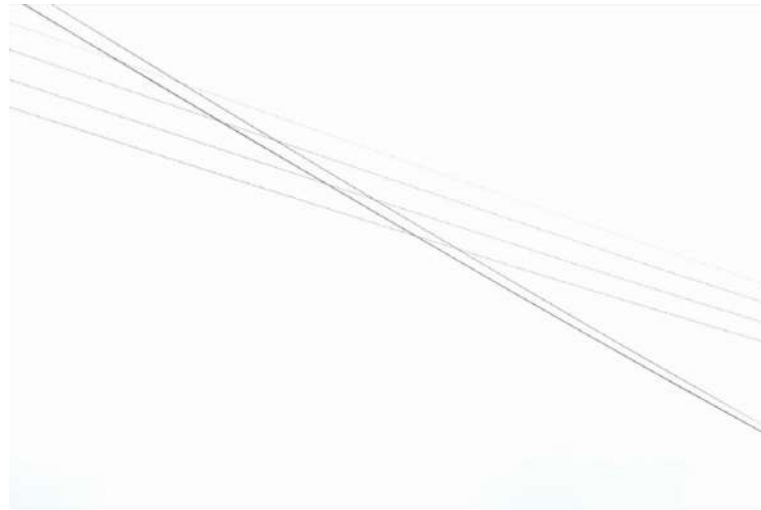
audio-visual performance w/Sayori Izawa

electronics / video

A duo audio-visual performance by Sayori Izawa (visual) and Seiji Morimoto (sound) . Each performer prepares any number of materials including no image / silence. Place the materials in the whole length and make own score. There are some simple rules for creating score based on chance operations. Changing the material (brightness, hue, sharpness / volume, tone, position etc.) will be improvised. Players start playing without knowing each other's score. This is a performance where image and sound do not correspond.

www.seijimorimoto.com/incompatibility_2.html

video: <https://vimeo.com/303596982>



Breathing Room

2019

sound installation

bluetooth loudspeakers / mp3 players

Three loudspeakers send sine-wave sounds whose frequency increases steplessly from 0 to 600Hz with different tempos and then drops back to 0Hz. The visitors hear and feel a constantly changing interference soundscape. This triggers a process that makes the room resonate. *Breathing Room* deals with the experimental production of certain sound phenomena and their perception and observation in an empty space.

https://www.seijimorimoto.com/breathing_room-ex.html



Brennerei Zernikow / Brandenburg / 2019



Performing Trajectories

2019

sound performance w/ Liz Allbee

electronics / voice / mirror / water / light

As a collaborative duo which focuses on spatial and performative realizations of ultrasonic signals, Seiji Morimoto and Liz Allbee perform a series of experiments: examining the relationships between architecture, body and materials (physical, visual and acoustic).

<http://performing-trajectories.seijimorimoto.com/>

video: <https://vimeo.com/370914641>



© Marcelina Wellmer

Petersburg Art Space / Berlin / 2019



© Marcelina Wellmer

Sorrow

2014 / 2020

photo series / video-sound installation

A collection of photos of CRT televisions that have been dumped on the streets of Berlin after their role. I have been shooting them since 2014, with homage to the old technology, and in 2019 the number of photos has reached 500. The form of the exhibition can be different each time, such as displaying the photos themselves or displaying slide shows using some CRT tvs. It is also available on the internet. The noise of the electron beams of the screens with different images are picked up with a cable mounted on the screen, amplified and made audible. Depending on the brightness and tempo / rhythm of the images, the sounds change constantly.

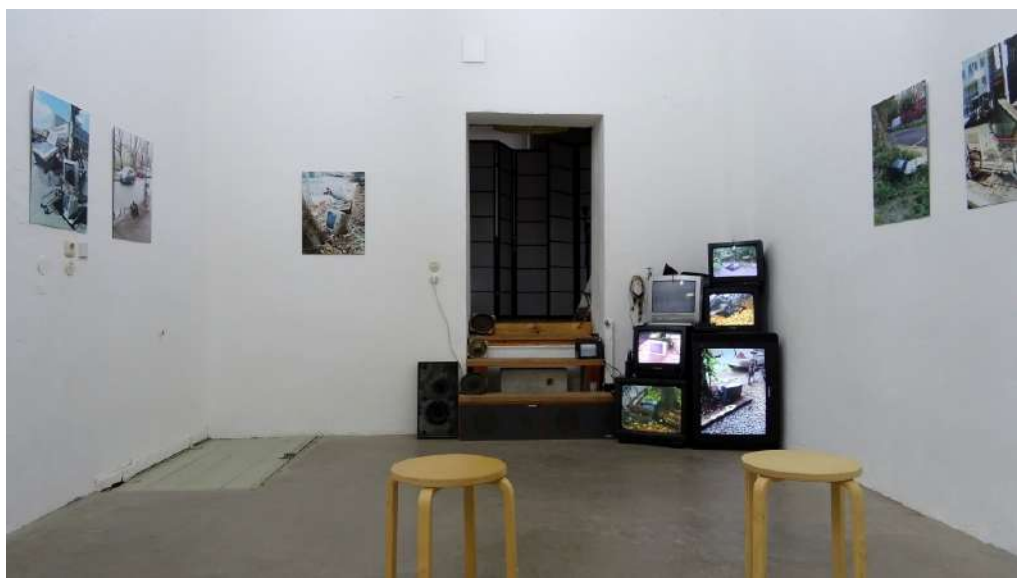
https://www.seijimorimoto.com/tvs_2.html

https://www.seijimorimoto.com/sorrow_2.html

video: <https://vimeo.com/577193344>



Spektral-Raumohr / Berlin / 2020



Eternal Moment

2021

site-specific sound installation at C.A.R.M.E - Centro Arti Multiculturali e Etnosociali, Brescia

The pipe organ (ex church of the Saints Filippo and Giacomo in Brescia) was transferred to the private chapel of Palazzo Rota in Bovezzo in 1812.

The sound of the organ based by some recordings of Toccata by Girolamo Frescobaldi, is suddenly and irregularly emitted from the speakers and falls to the visitor for several minutes. When the whole space is filled with the sound and reverberation, the sound of the other video installation will be wiped out, then will be heard again when the sound of the organ stops (masking effect). In this way, people go back and forth between the past and the present, thinking about the existence of the organ that was once there and the history of the church.

https://www.seijimorimoto.com/eternal_moment_2.html

video: <https://vimeo.com/703777112>



C.A.R.M.E



Under Construction

2022-

video sound installation / performance

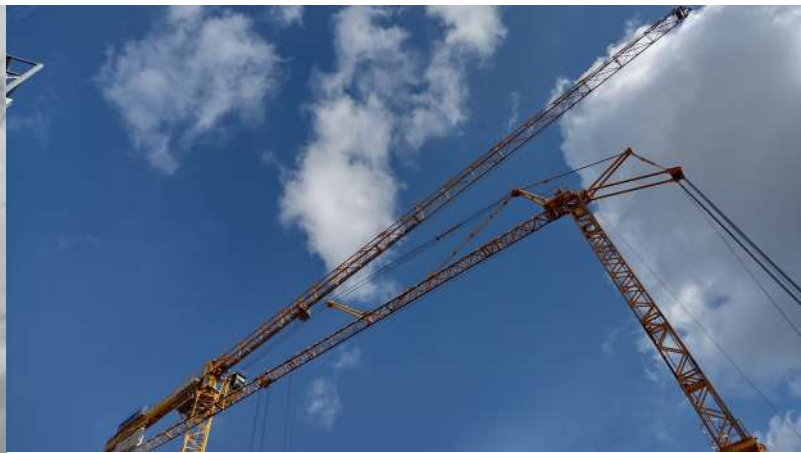
video projection and 4.1 channel sound system

Images and sounds of construction sites in Berlin. Berlin is growing. Even in the Corona crisis, the construction boom in Berlin continues.

The roar of a heavy machine engine, the whirling of a crane, the horns, the sound of an excavator, the voice of workers or the sound of wires and covers flapping in the wind at night, etc...every moment is different. Various heavy machines appear and work, then disappear when they finish their work. In the next process, they are then replaced by other machines and sounds.

https://www.seijimorimoto.com/under_construction-ex.html

video: <https://youtu.be/TKx5jyPViZY>



Experimental Music Festival / Munich / 2022