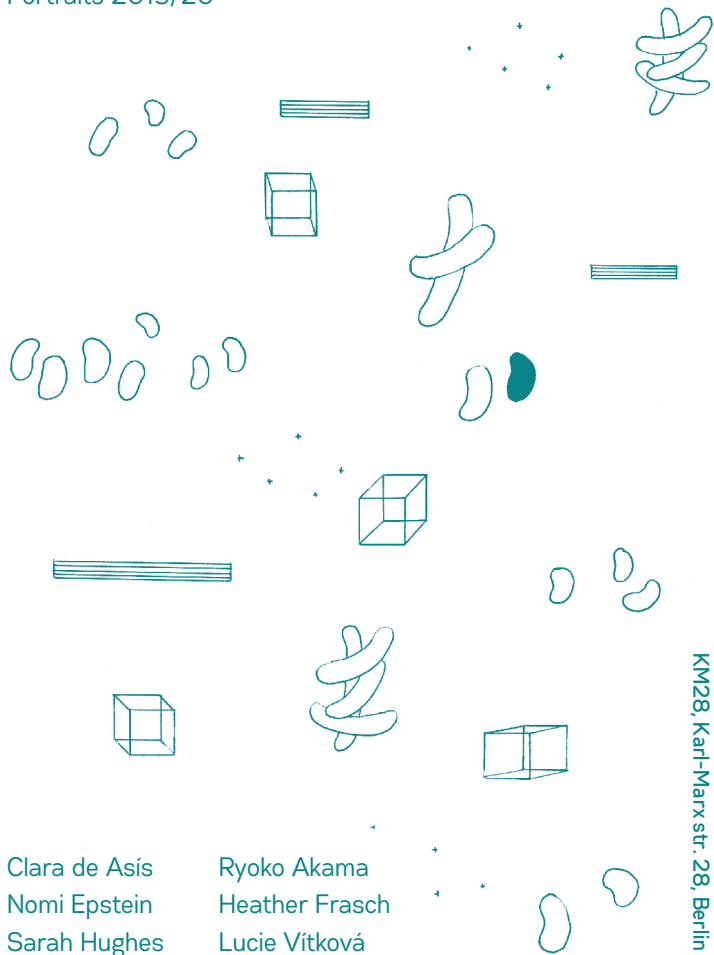


# Vibrant Matter

Portraits 2019/20



Clara de Asís  
Nomi Epstein  
Sarah Hughes

Ryoko Akama  
Heather Frasch  
Lucie Vítková

KM28, Karl-Marx str. 28, Berlin

A series showcasing the work of six performer-composers who explore modes of listening through their investigation into objects, text and sound. Six concerts over two years present each artist's solo performance practice alongside their compositions for other musicians.

#1  
May 29  
8:30pm

Clara de Asís – *De ce côté-ci*  
acoustic guitar and small percussion  
& Clara de Asís – *Souvent*  
with Margareth Kammerer<sup>guitar and voice</sup>  
Seiji Morimoto<sup>electronic devices</sup>  
Heather Frasch<sup>sonic objects</sup>

#2  
June 27  
8:30pm

Nomi Epstein – piano  
& Nomi Epstein – text and notated scores  
with Miako Klein<sup>violin and voice</sup>  
Christian Kesten<sup>voice and percussion</sup>  
Joe Houston<sup>piano and voice</sup>  
Michiko Ogawa<sup>clarinets and voice</sup>

#3  
October 31  
8:30pm

Sarah Hughes – *With Object, Writhing Body*  
zither  
& Sarah Hughes – text and graphic scores  
with Rebecca Lane<sup>flutes and objects</sup>  
Koen Nutters<sup>double bass and objects</sup>  
Felicity Mangan<sup>field recordings and objects</sup>